



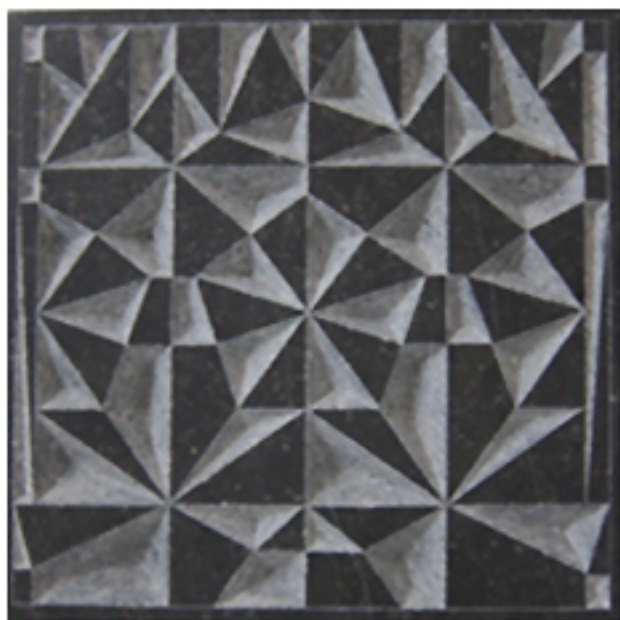
Joke L.C. van Beetem

Joke L.C. Van Beetem (1966) is a sculptor of natural stone. Her style is primarily geometric & abstract; her work crafted from Italian marble.

Joke's work is distinguished by straight lines, geometric forms, flat planes, mirroring, upside down perspectives & rotation of shapes.

Her work is inspired by her interest for industrial design & geometry. She has been influenced by abstraction in art as well as constructivism and minimalism.

The creative process for Joke is a progression from firstly a draft on paper, or a scale model, of the future sculpture which she replicates in actual size from a massif marble block.



Joke's approach embraces precision, order, structure, rationalism as well as simplicity rather than realism. The essence of the sculpture is to be found within the sculpture itself.

This manner of approach has allowed Joke to develop a geometric aesthetic language visible through artistic reliefs, contrasts, repetition & lines.

Joke divides her time between studios in Den Dolder, the Netherlands & Pietrasanta, Italy.

Joke is a member of Utrechts Steenhouwersgilde "Letter Tijd".