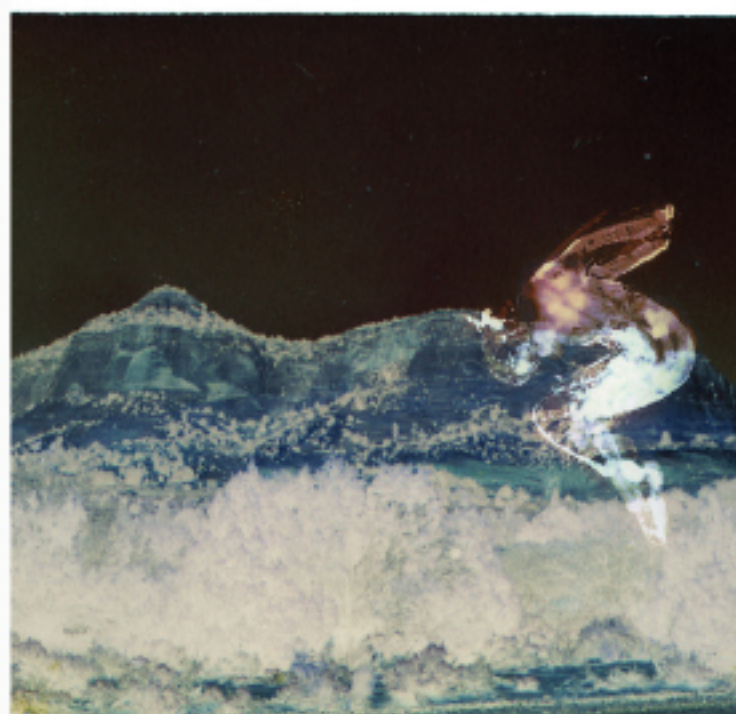




ARTIST

CV

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ABOUT THE ARTIST



Ode aan de onwetenschap

My work begins where knowledge ends. The urge to measure and explain everything leaves little room for the magic of what if...

The starting point of my research was a period in which the ground of reality seemed to disappear beneath my feet. A relationship in which I became trapped in a story that was not my own. Where different realities collided this led me to a profound realization: something can feel entirely real without being shared. That insight was painful, but it also became the opening to a new kind of freedom.

I still believe that there is no single, objective reality. Yet that very realization creates space to play. When I inherited thousands of slides from a man I had never known, depicting landscapes of places that have since disappeared, I felt: I have been there. My imagination became my reality. That was the beginning of my exploration of time, space, and reality. These concepts are often treated as fixed, but I see them as fluid.

What if the past and the future overlap? What if you see something that remains invisible to someone else? And why do we find it so difficult to leave something unknown? When you encounter my work, I invite you to create your own reality.

My process is playful and experimental. I usually begin with photography, but it is through interventions as using oil paint, chalk, tracing paper, mirrors, cyanotype, or found slides, that I add a layer of reality that could not be seen before. Silhouettes often reappear in my work, revealing how something can be both present and absent at the same time. The sentence "Trouve une autre fin à ce conte" from the work of Sophie Calle feels like an invitation to think beyond certainty and beyond reality itself. To continue where "to measure is to know" no longer suffices. To imagine another ending precisely when something remains inexplicable. For me, time is a story that keeps repeating itself until I rewrite it.



Exhibitions/ Art fairs

HUNTENKUNST, 2026, ULFT

WE ARE DREAMERS, 2026, BALLON ROUGE, ROTTERDAM

SOL LEVANTE, 2026, HUB/ART, BARCELONA, SPANJE

IN DE SCHADUW VAN DE NACHT, 2026, DE KELDER, HAARLEM

ART EINDHOVEN, 2026, EINDHOVEN

LEERMEESTERS, 2026, ECI CULTUURFABRIEK, ROERMOND

DREAMS, 2026, INDRA GALLERY, LONDEN, GROOT BRITTANIË

BELGIAN INTERNATIONAL ART FAIR, 2025, ANTWERPEN, BELGIË

DUALITY, 2025, ART.FAIT GALLERY, LONDON, GROOT BRITTANIË

Iⁿ, 2025, CHIESA DI SANTA MARIA DI PORTOSALVO, NAPELS, ITALIË

OTHER PHOTOGRAPHIC MATTERS, 2024, VRIJPALEIS, AMSTERDAM

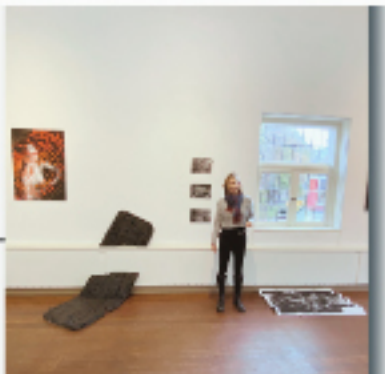
LEERMEESTERS, 2024, ECI CULTUURFABRIEK, ROERMOND

SUPERPOSITION, SOLO-EXHIBITION, 2024, HEDENDAAGS KUNSTKABINET, 'S-HERTOGENBOSCH

WAT NOOIT WAS, SOLO-EXHIBITION, 2023, PRUIMENTIJD, VLIERMAEL, BELGIË

ART VS TECHNOLOGY, FOTOFESTIVAL EINDHOVEN, 2023, EINDHOVEN

Exhibitions



WÄS ÜBRIG BLEIBT, 2022, PICTURA KUNSTLIEVEND GENOOTSCHAP, GRONINGEN

UNREAL EXISTENCE, SOLO-EXHIBITION, 2022, HEDENDAAGS KUNSTKABINET, 'S-HERTOGENBOSCH

ROTTERDAM ART WEEK, 2021, ROTTERDAM

BUY MY DARLINGS-THE NAKED EDITION, 2021, AMSTERDAM

BUY MY DARLINGS, 2020, AMSTERDAM

OTHER PHOTOGRAPHIC MATTERS @ ART WEEK ROTTERDAM, 2020, ROTTERDAM

CIRCLE GALLERY @ UNSEEN, 2019, AMSTERDAM

TOBACCO PLAYGROUND, 2019, AMSTERDAM

WHAT THE PHOTO, 2019, WILLEM TWEE, 'S-HERTOGENBOSCH

ANIMA MUNDI FESTIVAL-CONSCIOUSNESS, 2019, VENETIE, ITALY

TUSSEN LAGEN VAN TIJD, SOLO-EXHIBITION, 2019, PHILIP ELCHERS, GRONINGEN

VAST ZAND GAAT LOS, 2019, ART ROTTERDAM, ROTTERDAM

BEST OF CLASS, 2018, MUSEUM TOT ZOVER, AMSTERDAM

PROJECT 40x40 PROGRESS?, 2018, GALERIE TUUR, VENLO

CU2030, 2018, BILLBOARDS CS UTRECHT

VAST ZAND GAAT LOS, 2018, ART ROTTERDAM, ROTTERDAM

SENSUS TACTILUS, 2017, KRUIHUIS, 'S HERTOGENBOSCH

UNFRAMED, 2016, AMSTERDAM