

Christian Martin

The central theme in my work is the consumer society that surrounds us.

A world that encourages us to buy and consume, a world that is all around us and in which we live every day.

Elements from this world, such as barcodes, newspaper clippings, beverage and cigarette packaging therefore form a large part of my work.

These collages and mixed media pieces always form a central element in my work which is further emphasized by the use of color, sometimes applied with broad, rough brushstrokes and other times softly around the collages.

I always strive to engage in a dialogue with the viewer, as the works can be interpreted differently by everyone.

The works have already been exhibited in various galleries in Belgium, Germany and the Netherlands.

Over the years several prizes and awards have been collected.

www.atelierchristian.be