

## Tatiana Mordkovich

I was born in Belarus in 1969.

In 1991, I graduated from Moscow State Energy University and worked as an engineer for several years. As a result, I realized that our world is technically perfect enough, and if I can't change the world, then I can try to decorate it.

From 2006 to 2008, I studied acrylic painting as a private student in the studio of the artist Svetlana Vasiliyeva.

In 2012, I moved to Hamburg, a free city that helped me feel free in life and creativity.

In 2013, I studied the technique of tile painting from the 16th to 18th centuries in Portugal, the "Azuléjos," in the studio of the Portuguese artist João Batista.

From 2015 to 2016, I studied classical oil painting with the same teacher.

I have participated in exhibitions in Hamburg since 2013 and in 2025 in Paris .

Another type of painting that interests me as an engineer is the art of painting with light and light sources, which is called photography.

For more than 4 years, I have been working as the author with Adobe and Shutterstock, the major online platforms for selling video and photo content.

As an engineer, I believe that everything created by nature has a soul. For example, the soul of a ripe pumpkin, which I would like to show everyone.