

Contact

Biography

Born in 1961, currently living in Ulft.

I trained as an art therapist at the College for Creative Therapy in Nijmegen (NL) from 1979 to 1983. During my studies, I worked with various visual materials such as ceramics, metal, wood, plaster, and paper. The emphasis was on three-dimensional work.

After completing my studies, I focused on working on a flat surface to explore the possibilities this could offer me and to further develop myself in this area. I chose painting with oil and acrylic, and later added collage techniques.

The Work

The paintings do not originate from concrete images. There is no plan or preconceived idea as a starting point. I begin... experiments on paper... a brushstroke on the canvas, and through the act of painting an image gradually emerges as the result of a search on the canvas. It is a continuous process. A search for relationships between colours, shapes, and the use of materials: thin, thick, smooth, broken, transparent, opaque. Acrylic paint is combined with ink, oil pastels, imagery, or other (found) materials.

By using multiple layers of paint in combination with various materials, a play arises between relief and fragments of (visual) material. Sometimes, through strongly applied paint gestures, a motif appears in the work.

The works are an invitation to listen to a story that is not explicitly told. It is up to the viewer's imagination to discover what is taking place.

Exhibitions

2003 t/m 2010	Huntenkunst	Doetinchem
2003	Galerie Agnes Raben	Vorden
2005	Galerie Het Web	Doetinchem
2005	Isala College	Silvolde
2007	Slingeland Ziekenhuis	Doetinchem
2008	Graafschap College	Doetinchem
2010	ITS	Nijmegen
2012/13	Huntenkunst	Ulft
2014	Duisburger Akzente	Duisburg
2015	Huntenkunst	Ulft
2016	Galerie Goldstrasse	Duisburg
2017	Huntenkunst	Ulft
2018	Kunstuitleen	Doetinchem
2018	Stadsmuseum	Doetinchem
2019	Galerie bij de boeken	Ulft
2019/23/25	Huntenkunst	Ulft