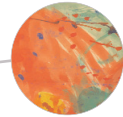


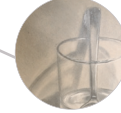
Ute Oswald, Vita

1968 born in Cologne

first experiments in painting 1973...



1991 - 1992, Collaboration with painter
Andreas Blum in Cologne



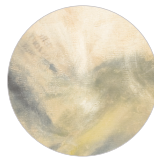
1992 - 1999 Graduate Studies of Design and Painting
at the FH Aachen, Professor Siegfried Ijewski

Study trips to southern France followed by group exhibitions



1997 Participation in the academic project
„L'esprit d'Europe", under patronage of EU-
President Jaques Santer, followed by group shows
in Luxembourg and Aachen.

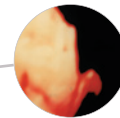
1998 - 2003
Living and Working in Aachen



1999 Participation in the 8th annual Exhibition of Arts
in Industrial Settings, Item company in Ulm.
Title: „Die Kraft der Elemente" (Power of Elements).

09.02.1999 Diploma

Subject: „Homo Sapiens - Stationen einer Reise durch Geist und Materie"



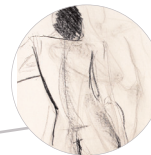
2002 Studio exhibition „Der Aromat" in Aachen

Since 2003 Living and Working in Hamburg



Painter's group led by Hamburg Artist Karin Witte

2004 Solo show, Gallery Marziart in Hamburg



Award of tender by the Hamburg National Opera.
Design and execution of a wall painting (3,20 m x 2,50 m).
Execution: March 2005.



Studio: „Kunst im Kraftwerk"
Bullerdeich 12-14
20537 Hamburg

