

In the past, I expressed myself using oil paints on canvas, but after discovering gampi paper about 10 years ago, I began transferring images onto the ultra-thin gampi paper and layering it multiple times, seeking to capture the beauty of “depth.”

In addition, the process of printing images involves using classical photographic techniques such as cyanotype.

The motif is rose, and I’ve titled them “Blumenstrauß,” which means “bouquet” in German. I chose this title in German because the word “Blau” in German means “blue” in English, emphasizing the color.

During the process, I photograph a single flower from different angles and directions, as well as multiple types of roses, and then develop the images. While developing the shots, I vary the exposure times, ultimately selecting shapes and appearances from hundreds of different cuts, which I then assemble to express my vision. What originally began as photographs of flowers evolves away from a concrete impression into secondary and tertiary impressions.

I believe there is an interesting aspect and a message that emerges when multiple layers of ultra-thin gampi paper come together as a collective. I strive to create while tapping into that potential.

I feel that my work is a representation of the sensation of transforming my experiences and memories into “layers” for expression.

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