



## **STEFAN ZINKGRAF**

Stefan Zinkgraf has always lived for the stage - especially for the performing arts, he was and is a doer behind the scenes as an assistant director, evening director in the opera and as production manager and theater director in musicals.

He discovered the stage of fine art for himself some time ago with painting.

At first it was the play of colors with each other, the resulting color gradients, that fascinated him.

Stefan began to experiment: shapes - colors – techniques  
This is how the - currently

preferred - "technique of scratching" came about - similar to how a DJ mixes records.

Another technique is working with metal foil and light - this creates "living" works – that is, images that change in the light.

Stefan - a native of Franconia - has lived - with interruptions - for more than 20 years in Hamburg - the place that attracted him as a teenager.