

Exhibition, Groep Show, Paris, 03-2026

Contact:

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Biography:

Annette Paulsen is based in the Netherlands. She started her artistic career with a study of illustration and book art in Hamburg Germany, where she was born and raised. Later she added the master degree in Art Education in Tilburg, the Netherlands. Annette is fascinated by change, chance, contrasts, and especially water. Her works reflect the constant transformation in nature and time, expressed in abstract forms and subtle layering. Material and color are important in this. The working process, observing the results and adapting her approach, is what drives her.

She works with traditional printing techniques, such as screen printing, intaglio printing, letterpress printing, as well as all intermediate forms. Mixing and combining these techniques characterizes and innovates her style. Annette works in series, not in editions, because her experimental approach and the high number of printing runs usually allow one-off-a-kind prints, only. The traditional printing workshop offers her the ideal techniques; here is her paradise.

She is organized in cooperative art studio projects and takes part in solo-, group-exhibitions and art fairs in various countries.

Artist statement:

... wenn der Zufall abnimmt, nimmt der Abfall zu ...

(... as chance decreases, waste increases ...)

To observe the progression of change, it's necessary to remain still in the here and now. The bigger picture becomes visible by highlighting and abstracting subtle similarities. Opposites are the forces within which balance is searching. It turns out that everything has a turning point where the weights shifts and the opposing pole comes into focus. These shifts in perspective, the layering of perception, fascinates me. Observing changes also plays a crucial role in my work process. My investigative way of working constantly forces me to rethink and adapt my approach. By opening myself to the stubborn influences of material and technique, I always arrive at a result that better reflects my original intention. This is a gift, in more than one way.

Art Category: Fine Art Printing

CV:

1968 born and raised in Hamburg, Germany.

Awarded by the Hans-Meid-Nachwuchs-Förderpreises in 1997.

Study of Illustration at Fachhochschule Hamburg, Fachbereich Gestaltung (HAW), exam in May 1998.

Master of Art Education at Fontys School of Fine and Performing Arts, exam in June 2019.

Living and working in Tilburg, the Netherlands.

Working as an artist in several studio projects, such as:

1996 - 1999 Atelier Freudenhammer, Hamburg.

1999 - 2004]querhaus[, Hamburg.

2004 - 2008 FRISE, Künstlerhaus Hamburg e.V.

since 2008 NS16, Tilburg, the Netherlands

Group and Solo shows in:

Germany, Russia, Belgium, Japan, Spain and the Netherlands

Selection of Group- and Soloshows:

2025	03/2025	Grafikbörse, Artfair, Stadthalle Vennehof, Borken, DE
	05/2025	»Graphic Works« Artfair, GA Den Bosch, Willem Twee Den Bosch, NL
	05/2025	„Huntenkunst“, Artfair, Uift, DE,
	07/2025	»IPMAP2025« de Kruisruimte, Eindhoven, NL
	08/2025	»IJKC #12« Loods 6, Amsterdam, NL
	09/2025	»Groepsdruk #3« NS16, Tilburg, NL
	10/2025	»Grafiek Biënnale 40x40« Kunstruimte H47, Leeuwarden, NL
	10/2025	»AIMPE« The Hall of Awa Japanese Handmade Paper, Tokushima, JP
	11/2024	»Pinhole Club« NS16, Tilburg, NL
2024	01/2024	„White Noise“, Monat Gallery, Madrid, ES
	02/2024	„KUNSTHALLE NIENDORF – EVERYONE BUT CASPAR!“, Künstlerhaus Sootbörn, Hamburg, DE
	03/2024	Grafikbörse, Artfair, Stadthalle Vennehof, Borken, DE
	09/2024	»Mooi Marginaal« various locations, NL and BE, CONTINUOUS to 2025
	10/2024	»Graphic Works« Artfair, GA Den Bosch, Willem Twee Den Bosch, NL
	11/2024	»Lino Expo« NS16, Tilburg, NL
	11/2024	»ArtBook.Berlin« Artfair, Kunstquartier Bethanien, Berlin, DE
2023	11/2023	Brussels Art Fair, Brussel, BE
	11/2023	»Riso Print Expo« NS16, Tilburg, NL
2022	09/2022	»3 Mythen« Factorium, Tilburg, NL
	11/2022	»Groepsdruk #2« NS16, Tilburg, NL
2020	12/2020	» A Joy Forever #7« Luycks Gallery, Tilburg, NL
2019	11/2019	»Groepsdruk« NS16, Tilburg, NL
	12/2019	»A Joy Forever #6«, Luycks Gallery, Tilburg, NL
2018	11/2018	»A Joy Forever #5«, Luycks Gallery, Tilburg, NL
2017	12/2017	»A Joy Forever #4«, Luycks Gallery, Tilburg, NL
2016	10/2015	„Kracht zetten / Druck machen“, NS16, Tilburg, NL
	12/2016	„Another Thing of Beauty“, Luycks Gallery, Tilburg, NL
2015	06/2015	„Blaue Stunde“, Luycks Gallery, Tilburg, NL
	07/2015	möörken No01, Künstlerhaus-Bergedorf, Hamburg, D
2013	07/2013	„Linolschnitt heute 2013“, Städtische Galerie, Bietigheim-Bissingen, D

2012	06/2012	„No longer available“, NS16, Tilburg, NL
2011	09/2011	„Großer Kunstpreis Halle 2011“, Villa Kobe, Halle, D
2010	06/2010	„De kunst van het weghalen“, Luycks Gallery, Tilburg, NL
2009	07/2009	„Metropolis“, Luycks Gallery, Tilburg, NL
2008	04/2008	U-Hosenkongress, NS16, Tilburg, NL
2007	07/2007	»Frise im Kultwerk West«, Kultwerk West, Hamburg, D
	10/2007	Soloshow: »huntinglife huntingme« Makii Masaru Fine Arts, Tokyo, J
2006	11/2006	»Wildwechsel« Hilvaria Studio's, Hilvarenbeek, NL
	07/2006	Ruimte-X, »KKC&K 2006«, Bristol, Tilburg, NL
2005	03/2005	»Verdwaalt met ons Moeder« Galerij 3K, Antwerpen, B
	12/2005	»Het gezicht van de galerij« Galerie Katharese, Tilburg, NL
2004	05/2004	»Op bezoek bij Betty May«, Galerie Katharese, Tilburg, NL
2003	02/2003	»Weldekunstpreis« Plankstadt-Schwetzingen, D
	10/2003	»DT&SHOP-Kunstpreis« Bad Bocklet, D
2002	03/2002	Soloshow: »Menschenbilder«, Galerie »Im Stall«, Uelzen, D
	07/2002	»best of...KKC&K« Generale Bank/Ruimte X, Tilburg, NL
2001	11/2001	»St.Pauli...«, im]querhaus[, Hamburg, D
2000	07/2000	»Kermis«, Ruimte X, Tilburg, NL
1999	05/1999	Soloshow: Galerie »Johnsallee«, Hamburg, D
	09/1999	»Zur Zeit«, BBK-Hamburg, Speicherstadt, Hamburg, D
1998	05/1998	Diplom Abschlußpräsentation, Fachhochschule Hamburg, D
1997	11/1997	'Hans-Meid-Preis', Reuchlinhaus, Pfortzheim, D
1996	11/1996	»Der neue Leinen Buch Einband«, G. Lachenmaier, Reutlingen, D
1995	06/1995	Hochschule der Künste, St. Petersburg, RUS
1993	04/1993	»Macht und Ohnmacht«, Kunst-Hochschule, Dresden, D