

Markéta Mazancová

was born in autumn 1970 in České Budějovice (CZECH republic).

After graduating from the Art School in Prague in the field of internet design, she was engaged in the design and implementation of furniture, interiors and restoration (New York, USA). Nevertheless, she was still accompanied by free art in painting, graphic and textile techniques.

In 1996, there was a turning point in her work and began to focus almost entirely on painting. And this is the case today. As she says: "I just paint"

* 1970, Ceske Budejovice

1989 SUPŠ, Prague

1992-93 New York, restoration

Selection of exhibitions:

1990- 2000 – gallery Dílo, gallery Půla, gallery Fany (Czech republic), collective exhibitions (Czech republic, Austria)

2000-2012- Studio and Gallery Studnice (Český Krumlov)

2001- Moscow "Woman and International Fine Art" – author's exhibition

2002- Moscow- St. Petersburg- multicultural project "Juggler Ship"

2003- Hagen (Germany) – author's exhibition

2005- Gallery "Under the Rock" and "From the Hand" (Czech republic)

2006- Handing over of His Holiness to the Dalai Lama.

2012- Moscow, St. Petersburg, Vibork, author's exhibition

2013- represented in the Hermitage collections, St. Petersburg

2015-2020 – author exhibitions Prague, Ceske Budejovice, Cesky Krumlov, Nove Hrad, Bechyne (Czech republic)

Upcoming exhibitions – 2020-2023-Šibenik (Croatia), Rome (Italy), Prague (Czech)