

## About Atom Hovhanesyan

(\*August 19, 1981, Yerevan, Armenia – May 10, 2018, New York, USA) was a self-taught artist. His style of art was catalogued as “post divisionist and abstract”. Hovhannisyan born in Yerevan, Armenia, in 1981. When he was 16 years old, he emigrated with his family to the USA and settled in New York.

He studied economics at St. John's University (New York City)|St. John’s University, but in 2009 decided to pursue his vocation for art as a full-time artist.

In the early years he was Autodidacticism|self-taught, influenced by artists like Willem de Kooning|De Kooning and Wassily Kandinsky|Kandinsky. Then he studied at the National Academy of New York and the Art Students League of New York.

He defined himself as "Influenced by Post-Impressionism|post impressionism with Cubism|cubist approach to composition".His art was based on the use of superimposed lines, straight or slightly curved, in ink, oil or pencil. Hovhannisyan painted more than 200 paintings in his life.

## Education

Bio/CV

2015-2017

Art Students League of New York

Studied under Michael Grimaldi, Tom Torak and Dan Thompson

2013- 2015

National Academy of New York

Studied under Phil Michelson

Focus on anatomy, life drawing from the figure.

2009-2013

Autodidactic Study

Heavily influenced by De Kooning and Kandinsky

Studied color theory and Kandinsky’s theory on design

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2015-2017

Focus on anatomy and figure drawing from life with Michael Grimaldi.

Portrait painting with Tom Torak.

Figure painting with a focus on color and optical approach with Dan Thompson.

Self study: Began copying old master drawings (Leonardo, Raphael, Del Sarto, Pontormo, Tintoretto) as well as portrait work.

Continued studies after Seurat drawings, Van Gogh, and Cezanne.

Continued studying anatomy, perspective and effects of light.

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2013-2015

Figure painting from life under Phil Michelson.

Life drawing classes with focus on anatomy.

Study of perspective and Anatomy.

Self Study: Continued to make studies of Post impressionist masters.

Studied art history as a whole, focusing on high renaissance, baroque, romanticism, realism and impressionism. Attempting to connect and understand the influences of modern masters and movements, such as Cubism, Futurism, Abstract expressionism.

Continued study of color theory as well as refining the actual process of grinding my own colors.

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2009-2013

Began painting seemingly out of nowhere, never until then had artistic inclination, at first was therapeutic it helped me deal with anxiety and depression. Began painting after a nervous breakdown.

At first a completely naive approach almost completely abstract.

Most of it was just experimenting with paint application etc, basically just getting the feel of paint and canvas.

Slowly began being interested in Kandinsky and De Kooning, began emulating De Kooning's works.

Started grinding my own colors in oil early on to save on cost and to be able to have the necessary amount of paint to be able to work in the painterly approach. Studied color theory in order to use my limited palette more effectively.