

Ylva Ziverts, born in Stockholm, Sweden, living and working in Enghien les Bains (Paris area)  
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My way of proceeding when making my art finds its echo in Mark Rothko's writings and in the thinking of the COBRA artists. In his essay "New Training for Future Artists and Art Lovers" (1934) Mark Rothko emphasizes the creative benefits of approaching art like a child might: instinctively. The COBRA artists' working method was also based on spontaneity and experimentation.

I'm pursuing this working method for my current artistic projects: exploring the more and more brutal violence exercised by some viewers towards contemporary art and exploring the impact the Witch Hunt still has on Western Society.

On the top of my artistic canon is Louise Bourgeois followed by Judith Chicago, Niki de Saint Phalle and Annette Messager and then by Asger Jorn.

### **Group Exhibitions :**

2020	Swiss Art Space Lausanne, Switzerland	elLeS, curated by Laurence Girod-Bettens
2019	Trevisan International Art, Bologna, Italy	Little Treasures, curated by Paola Trevisan
2019	Swiss Art Space Lausanne, Switzerland	Colours, curated by Laurence Girod-Bettens
2018	Swiss Art Space Lausanne, Switzerland	Hiver, curated by Laurence Girod-Bettens
2017	Galerie Monod, Paris, France	Petits formats, curated by Rose Gabriel de la Lyre
2017	Salon de Printemps d'Aulnay, France	Curated by Qui-Qui Lang
2017	art3f Salon International d'Art Contemporain	Paris, France
2016	Swiss Art Space Lausanne, Switzerland	Expo 1, curated by Laurence Girod-Bettens
2013	Royal Academy London, GB	Summer Exhibition, curated by Norman Ackroyd R.A and Eva Jiricna R.A.
2012	Royal Academy London GB	Summer Exhibition, curated by Tess Jaray R.A.

### **Private collections:**

USA, UK, France, Sweden, Germany

### **Training:**

2019	Initiation to etching, Beaux Arts de Paris, Workshop Laureline Lê and Jeanne Carminati
2018/19	Abstract Painting, Beaux Arts de Paris, Workshop Antoine Bénard-Nioré
2018	Painting from a live model, Beaux Arts de Paris, Workshop Fabienne Oudart
2016/17	Painting from a live model, Beaux Arts de Paris, Workshop François Mendras
2016/19	Modelling from a live model, Beaux Arts de Paris, Workshop Nour Awada
2015/16	Painting techniques, Beaux Arts de Paris, Workshop Cécile Granier de Cassagnac
2015	Perspective Drawing, Beaux Arts de Paris, Workshop Michel Goudry
2014	Abstract Painting, Beaux Arts de Paris, Workshop Antoine Bénard-Nioré
2014	Modelling from a live model, Beaux Arts de Paris, Workshop Nour Awada
2013	Modelling and moulding, Beaux Arts de Paris, Workshop Nour Awada
2012/18	Drawing from a live model, Beaux Arts de Paris, Workshop François Mendras
2012	Drawing from a live model, Beaux Arts de Paris, Workshop Maryline Genest
2011	Drawing from a live model, Workshop François Mendras