

Theresa Rijssenbeek



Born in the Netherlands, 1951, she spends a large part of her youth near the North Sea coast. Dunes, woods and the sea are the setting of her early life. She draws what she admires. When she lives for three years on the tropical island of Curacao (late 70's) she is overwhelmed by the colours and nature. She starts painting using oil and water paint. Her first exhibition is a great success. Back in the Netherlands she studies at the prominent Royal Academy in The Hague and becomes lifelong friends with head of department Rien Bout who also coaches her. Her professional career as a painter begins in 1990, with yearly exhibitions. The city of Delft commissions a 10 metre high mural painting in a housing project. Not much later, **theresa's** work is also seen on Dutch television.

She becomes fascinated by portrait painting leading to many commissions. In 1998 **theresa rijssenbeek** moves to central France and continues painting. Since 2009 she lives and works in Switzerland. She also spends part of the year in the Dordogne in the southwest of France, working in a new, large, airy and light studio. Here her latest large size oil paintings series ('Structures') is conceived.