

Hetty Dalm

I live and work just outside the beautiful village of Klaaswaal in the Hoeksche Waard in The Netherlands. Here I have my painter's studio at home. After my working life as a supermarket entrepreneur I got into painting among other things.

Since I was young, I liked being creative by drawing, doing needlework, sewing clothes and knitting.

In the nineties, when my teenage kids didn't want my handmade clothes anymore, I started taking aquarel painting classes at Hans Kiviet, because I still liked creating things.

In 1998 I started a four-year ceramics education in Gouda. After that I completed my education at the IKO Art Academy in Hoogstraten Belgium, where I learned much about design and art history.

After being busy with ceramics for 20 years, I started taking oil painting lessons at Roel Bouman in 2012.

I have been connected to the artists collective "Primair". Biweekly we come together to paint, exhibit or visit musea.

I find my painting objects in pretty images in every possible genre, which inspire me and where to I can add my own touch. This can result in a realistic painting, but can also be abstractly.

I like working with the palette knife, but also with a brush. More often a combinations of those two.

I exhibit my works in health facilities, municipal buildings and art markets.

I also sell many of my works through forums on social media or "open art gallery days".