

# Floor de Bruyn Kops



## Artist statement

All my creations are a step to future work. Every time something is being added and omitted. In this process everything is connected.

The work is about colour and shape; Abstraction develops by continuously omitting or transforming. Painting is a voyage of discovery. My work mostly is thematic; It is about relativity, happiness, philosophic thoughts or themes as landscapes, still life's, Justitia, music and Japanese signs. Working in series has the advantage that I can elaborate on a subject.

In addition to my free work, I am engaged in orders and projects, such as Japan in word and image, Akzo: Splash Art with Lewis Hamilton, Albert Heijn: Beijing in Bloemendaal, Staatsdrukkerij en Uitgeverij (State Printing Office and publishing house): Dutch herring.

You are welcome to make an appointment to visit my studio.

You are also invited to visit my website.

## A selection chosen from various exhibitions

Art centre Willemstad Curacao, Gallery van Waning Rotterdam, Hoge Raad (Dutch Supreme Court) The Hague, Antoni van Leeuwenhoek hospital Amsterdam, Frans Hals Museum Maskerade, Museum de Koperen Knop Giessendam, Gallery De Vis Harlingen, Edward Montgomery Art Gallery Carmel USA, Meghan Candler Gallery Vero Beach Florida, Art gallery Albricht Oosterbeek, Art for Humanity Red Cross London, Gallery Charivari Knokke Belgium, Gallery Art Foundation World Trade Centre Rotterdam, Gallery Hommage Amsterdam, ABN Bank, VSB Bank, Fokker Amsterdam, Keukenhof Lisse, Beurs Berlage Amsterdam (Amsterdam Exchange), Stadsschouwburg and Concertgebouw (city theatre and concert house) Haarlem, Vroom&Dreesmann Haarlem, The Netherlands Consulate Edinburg Scotland, Rechtbanken (District courts) Amsterdam, The Hague, Breda and Maastricht, law firm Benoit & Coté Montreal Canada, Contemporary Art Gallery Montreal Canada.

Art fairs: PAN Amsterdam, Europ'Art Geneva Switzerland, Holland Art Fair The Hague, Lineart Gent Belgium, Art Fair Autotron Rosmalen, st' Art Strasburg, Art Luxemburg

## Company collections

Ministerie van Landbouw en Visserij (Ministry of Agriculture and Fishing) , de Rechtbanken (the district courts of) Haarlem, Schiphol, Middelburg and Dordrecht, University Utrecht, the Royal House, Ernst & Young Haarlem, Buma Stemra (Dutch collecting society), Stichting Bedrijfs Pensioenfonds (pension fund) Amsterdam, Healy & Baker Amsterdam, Diederiks Accountants Haarlem, Variant BV Rotterdam, SVO Utrecht, SPK Osaka, Japan, NBB, Saitama-Ken, Japan, Partad BV Lausanne , I.B.C. New York, Asahi, Tokyo, Japan, ABN AMRO en MCB Curacao, Rabo Bank Londen, Ashisie Dhruve Londen, Akzo Splash-art, Hoge Raad Den Haag, Staats Drukkerij en Uitgeverij (S.D.U.), Reed Elsevier, Nederlandse Vereniging voor Rechtspraak (Dutch Association for courts and judges), District court Montreal Canada , Federal Court Los Angeles United States, Orde van Advocaten (the Dutch Bar Association), advocatenkantoren (law firms), architectenkantoren (architects), galleries and private persons.