

Bruce Cowell

has international artist standing as a finalist in the online art competition by

Circle-Arts .com with Expo-Arts New York and is presented as a featured artist on the Circle Foundation for the Arts website. He has been featured in the publication "Who's Who in Visual Art" Published in Leipzig Germany and in the German Publication "International Kunst Heute" (International Art Today) as well as in the WeContemporary Art Catalogue published by Musa International Art Space, Palermo Italy and has had work hung in the Blank Wall gallery in Athens, Greece.

He was second prize winner in the Artrom Gallery "Consequences of Light" photographic competition in Rome Italy and second prize winner in the Hasselblad Masters of Photography Competition. The image "Beth Plays the Clowns" received an Honorable Mention in the Circle Foundation Artist of the Year Awards 2019.

He was commissioned as an artist to produce images for projection on to the giant sun sails that covered much of the site of World Expo 1988 in Brisbane, Australia.

He was Senior Photographer and Picture Editor for "Wildlife Australia" magazine and coordinator and judge of the "Australian Wildlife Photographer of the Year" competition. Some of his photographs were used to illustrate the World Heritage nomination document submitted to UNESCO for world heritage protection of the Australian wet tropical rain forests.

His work, both as fine-art photographer and nature/landscape photographer has appeared in hundreds of publications world wide.

He lives in Canberra, Australia.