

Ulla Ferdinandsen

Painted since 1991

The new paintings by Ulla does not represent anything, apart from that we speak about classic, recognizable geometric figures. The colours are free, not tied up by any logic or any connection with a beforehand given coloursymbolism. The colour has its own tone and the empathy and passion Ulla unfolds in her use of the colour in relation to form and space, opens for experiences the poetics of space.

Ulla is an artist who has come to work with devotion to the materials and to the event of the present in the most intense form of presence.

Its always exiting when an artist suddenly radically change expression. Such a radical has happened to the visual artist Ulla Ferdinandsen. Ulla has always been a colour and form explorer and master with a clear heritage and inspiration from Matisse.

(Abridgment of the original text)

Lis Engel

Extern lektor, phd. Kbh.Universitet

Art expert at the art newspaper, Kunstavisen

Exhibitions

in U.S.A., France, Sweden and Denmark.

Art books

101 kunstnere 2014, Art international contemporary magazine (3 times in 2019)

Art prizes

The International Prize Botticelli,2019 - The International Prize Diego Velazquez 2019 and The International Prize Michelangelo 2019.

Museums

European Art Museum, Denmark

Member of Kunstrunden Nordsjælland, Denmark