

Jos Heeren (Netherlands)

The affinity for drawing exists at a young age. Only at a later age, however, did a more serious interest in painting develop. Initially targeted to capture the lines in nature. To achieve a greater depth effect, I have applied several layers on top of each other and worked with thickeners. To further increase the depth effect, I often use plaster on the painting surface today, as is known from earlier plasterwork on buildings. For this reason, a kind of bas-relief has been created in the paintings, I like this effect.