

## **Edvile Luksyte**

Edvile Luksyte is from Lithuania. She is a graduate of History of Culture and Anthropology (BA) and Art Curatorship (MA). Even though, Edvile does not have an art diploma, occasionally she puts to use traditional form of art (paintings) in a conceptual way. This time she wants to draw attention to the visual mainstream, dominant trends that occupied both popular culture and daily life. In the context of post-postmodernity, today's culture faces a vast amount of appropriations from iconic historical periods or their main trademarks. The constant usage of these iconic images gradually abolishes their ideological meaning and highlights the image itself. This exact moment is essential for Edvile. She questions the very meaning of this postmodern phenomenon and ask: do these paintings serve for decorative purposes or can they still be seen as a statement ?