

Bonno Blaauw

For me, photography is essentially a hobby that got out of hand. By chance I ended up in the photo world. More than 30 years ago I took part in a photo competition of the Hortus as a joke. At the time I won 2 prizes, 1st and 4th prizes. Later a 3rd prize in Zeeland. Because of this, I was asked if I didn't want to work as a photographer / seller at a photo shop known at the time.

I taught myself how to shoot professionally by trial and error. I experienced everything that could go wrong with photography. From home I am a travel and nature photographer, but professionally I was busy as a portrait photographer. For years I have been trying to make beautiful and more artistic photos that are worth viewing. My style can partly be described as picturesque, or at least I strive for that.

I also had a monthly column in a local newspaper where I described all kinds of aspects about photography and I participated for several years as a jury member for a local photo competition. Occasionally my photos are published and used in archives (red list of plants, Groninger Landscape) newspapers, books (including 'Under our feet') and magazines.

From 2012 I am working as an artist / photographer. I record flowers for the Hortus Botanicus Haren, which we then name and give names so that people can recognize the plants.

I am currently giving customized advice about purchasing and operating cameras and of course I teach.

The last 2 years I have been photographing raindrops and following the development of the Scharlakenbos forest site in Haren.

Another project is that I freeze parts of flowers and plants in water and then record them during the thawing process. It sometimes produces surprising and colorful photos.