



Twan van Asseldonk

is a photographer with love for domesticated nature.

He has always been fascinated by the impact of humans on nature. As a child he spends his days in the chicken house of his father. They could listen for hours to the clucking of chickens. After a while they could hear whether the poultry was doing well or experienced stress. Twan was amazed to see that it was possible - by just changing the light in the barn-, for the chickens to feel better.

In 1985 he became a poultry farmer himself. After selling his farm in 1999 he became a filmmaker and left his career as a proud farmer behind. Gradually trained and experiencing, he became a self-taught, specialized film producer for the food and agricultural sector.

www.proudfarming.tv

At the start of this career he had to practice his skills as a filmmaker. To learn how to get better compositions, he started shooting pictures. In the early days there were not enough paid assignments for his film production company. Therefore he got to work for various publishers of agricultural journals. Soon after that his photos were used by all sorts of companies in the food and agribusiness. During this time, his love for photography grew and more and more personal work was being developed. Besides being a filmmaker, he has become a member of DuPho (Dutch photographers), the organization for professional photographers.

His own work is made public by participating in art fairs and exhibitions.

<http://twanvanasseldonk.nl/photography/expo/>

These works often emerge in Twan's head as a filmmaker, even before it is made. The result is an image that combines several elements to tell his story. Sometimes the light and composition are so powerful that editing is not required. However, in every picture you find his admiration for living things and the impact that humanity has on it.