

Linda Grool

All of my photos are built up out of several images. I photograph a scenery that somehow inspires or touches me and combine the pictures to create my own photos, transforming reality into the associative images in my mind.

I'm always looking for social relevance in my work, combined with my personal feelings about themes one comes across while observing both city sights and nature (like growth and innovation, but also decay and mortality).

A photo doesn't feel finished to me until it brings back the emotion I felt taking the original pictures. Sometimes that takes five minutes, sometimes it takes days, sometimes it doesn't happen at all. That's wheLinda Grool

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