



Liesbeth Geenen (1958, the Netherlands) is a sculptor and life-listener.

Liesbeth makes sculptures in wood and stone. Her preference is for wood. Wood of the most diverse sizes and types of wood that she finds in her garden, in the woods, along rivers, but also in the demolition of houses.

The material and the form of the material determine the final image that arises, with Liesbeth being guided by her fascination in the mysteries of the people. During the process of creation, a concentrated interaction takes place between Liesbeth and the material, which in one image becomes an intense silence, another time the image gets playful additions of metals and beads.

Liesbeth also owns a silence retreat center. Here she organizes, among other things, one and multi-day silence retreats combined with sculpting.

Exhibitions 2018 and 2017

2018-11 / 09-12 / 05: Marziart international gallery, Hamburg, Germany

2018-08 / 30-09 / 01: Small sculpture Biennale, Nieuwpoort, Belgium

2017-11 / 04-11 / 05: National Art Days Nieuwegein, the Netherlands

2017-01 / 07-03 / 25: Exhibition in the Town Hall, Ravenstein, the Netherlands