

Felipe Mercadal Borghetti



I was born in Valparaíso, Chile. After finishing high school, I studied drawing and painting at the School of Fine Arts, Viña del Mar. At the same time, I took some courses in the Department of Philosophy at the University of Chile. Later at this university I began studies in the Department of Architecture and received my final degree with honors in 1976.

In 1971, the School of Fine Arts in Viña del Mar, Chile, granted me the title of “Master of Arts.”

From 1972-1973 I was the cultural advisor for the Instituto Chileno – Francés de Cultura of Valparaíso (a institution devoted to promoting Chilean-French cultural awareness).

During the years 1978 to 1979 my paintings were shown in several galleries in California, U.S.A.: Village Gallery, Sacramento; The Art Works Gallery, Fair Oaks; Main Gallery, San Jose State University; Gallery Atelier, Half Moon Bay.

From January of 1992 to 1994, I was acting as director of the Arts and Cultural Department of the Municipality of Viña del Mar. Under my tenure, I developed a series of cultural and artistic activities and brought in important exhibitions of world-renown artists such as Goya, Picasso, and others.

At that time, in order to show the first part of my series, “Some Lights of My City,” I held a solo exhibition in both cities, Valparaíso and Viña del Mar.

After 1994 I became an official art professor at the School of Fine Arts of Viña del Mar.

Subsequently, the well known artist Oswaldo Guayasamin entrusted me and two other muralists to create a mural made of stones and small mosaic, or tesserae, with a surface of 320 square meters for the city of Viña del Mar.

More important national solo exhibitions followed: Valparaíso University headquarters; Cultural Institute of Las Condes, Santiago; Chile’s National Congress, Valparaíso; and Museum of Fine Arts, Viña del Mar.

In 1997, under the sponsorship of the Chilean Ministry of Education and commissioned by the University of Valparaíso, a series of my paintings were selected to illustrate “Libro Azul” by the renowned South American poet Rubén Darío.

In September 1998 I had a solo exhibition of my work at the Main Hall of the Organization of American States, Washington

In May and June of 2001, a solo exhibit of my work was shown at the Estudio Fuentes Gallery, Madrid, Spain.

In 2004, due to the commemoration of the Discovery of America, my paintings were shown as a solo exhibition at the Monasterio de Santa María de la Rábida. This exhibit was under the sponsorship of the International University of Andalucía and the City Council of Palos de la Frontera, Spain.

In September 2006, as an homage rendered to Valparaíso as a Cultural Patrimony of Humanity, the Chilean Embassy in Germany invited me to give a solo exhibition of my work in their gallery "La Escondida", Berlin.

In 2007, my paintings were reproduced as tapestries and published in the book "Wunschbild Verlag Brecour," Garsteder Weg 278'b – 22455 Hamburg – Germany.

In December 2009, I received an Award of Excellence for my work in a painting competition organized by Palm Award, Gustav-Adolf-Strasse 27. D-04105 Leipzig, Germany. For this reason, my award winning works were published in the book "Who's Who in Visual Arts," Editorial Whois Verlag, 2010-2011.

On October 25, 2011, I was rewarded the Silver Medal in the online contest "ShowArtist.com":
11B Camino de los Montoyas
Santa Fe, New Mexico 87506
U.S.A.

In the same month of October 2011, I presented 30 individual canvases for a period of two weeks in a solo exhibition in the Palacio de las Naciones Unidas in Geneva. I donated one of my works upon request of the Palace authorities, which now has become part of the official art gallery in the Palace, as an exhibition of Chilean painting, alongside a piece by the sculptor Marta Colvin.

July 3-18, 2014, I participated in the "International Exposition Imatges Llatines in Bcelona 2014", in the gallery "Agrupació d'aquerel - listes de Catalunya", located 423 Diputació St - Barcelona, Spain.

I was awarded one Honorable Mention by the jury.

From August 27 to September 10, I took part in a collective contest at "La Mutual de Arquitectos", Province of Buenos Aires, located in San Martín 1565 - Vicente López, Buenos Aires. I was awarded one Honorable Mention by the jury.