

Bjarne Madsen Härdig



Contact information:

Småskolevägen 38
22467, Lund
0768-581940 (Sweden)
BG: 495-8880

Art technique:

Akvarellmåleri

Memberships:

Svenska Konstnärsförbundet
BUS
Helsingborgs Konstförening
KonstMappen
Nordiska Akvarellsällskapet
Konst 2

Education:

Mostly self-taught but do short courses almost every year

Jury-rated Exhibitions:

1. Jurybedömd salong i Romele Konsthall 2015
2. Kullasalongen jurybedömd utställning 25 mars – 8 maj, 2016

Solo Exhibitions:

1. Galleri Tapper-Popermajer, Teckomatorp 14/10 – 29/10, 2017
2. Galleri Gustafsson, Trollhättan 2/2 – 14/2, 2018

Other Exhibitions:

1. Galleri Kullander & Kullander, Malmö 1993.
2. Sesams konstförenings sommarutställning, Lunds Lasarett 1995
3. Tosterups slott 1998.
4. Galleri Kullander-Kullander 1999
5. Thomas Fåhraeus Atelje, Bjärred 2014
6. Galleri Maria Thorlund 2015 vår
7. Galleri Maria Thorlund 2015 höst
8. Galleri Maria Thorlund, februari 2016
9. Galleri Gustavsson, Trollhättan 15-17 juli 2016
10. Galleri Engelsson, Stationshuset i Falsterbo, 13-18 augusti 2016
11. LUNDACRAFT, Maria Thorlunds galleri oktober -2016
12. Galleri Maria Thorlund, Konsten att ge – en konstbuffé december 2016
13. Galleri Maria Thorlund, Lundakonst, augusti 2017
14. Galleri Maria Thorlund, Konsten att ge – en konstbuffé december 2018
15. Svenska Konstnärsförbundets Påskutställning, Borregården, Borrby, april 2018
16. FabrianoAcquarello Fabriano, Italien, maj 3-7, 2018

Public representation:

1. Café & Crêperie Oskar, Lund

2. GfK Sverige AB, Lund, Sankt Lars Väg 43, 222 70 Lund, 2015
3. Cerberus Skåne AB, Malmö 1-31 augusti, 2016
4. Hotell Oskar Bytaregatan 3, Lund 222 21, Sverige

Other merits:

Made the logo for the Jubilee Symposium in Cardiogenetics at Lund University 2015.

Personal comments:

I was born (1966) in Trollhättan, Sweden, the city of SAAB and hydroelectric production from its waterfalls. Growing in to adulthood in the eighties was amazing were everything was possible, and everyone was positive to any idea. I left Trollhättan in 1988 to study at the university in Lund where I remained and finally, down a winding road, ended up as a researcher. My art carrier started with an evening course in 1991 held by Thomas Fähræus. After this introduction, I continued my studies on my own until 1995 when I attended a watercolour course in Aarhus, Denmark (Birgitta Steen). In 1997, I went to the adult school of art in Malmö with a plan for going to higher education in this field. But during this time, I discovered that my two interests harvested of breaded from each other and that I was at my best doing both. I paint landscape scenery and figures in different forms, always watercolour, which fascinates me by its complicated simplicity which is much like science, you are never ever finished learning. I work with watercolour that I sometimes combined with charcoals. The thing I try to accomplish in my painting is to create an expression of mood. This is done in different ways, in traditional landscapes I use the light and darkness in the weather and landscape to express this, there is always light somewhere. In the more abstract paintings it's also about light but here also shapes and forms are important to drive my expression, modernism has been a big inspiration for me, maybe since this was a period where everything was possible as in the -80. I generally try to let the watercolours lead, I seldom draw distinct things prior to I start. Watercolour has its own life that I try to follow, but this is the big challenge in watercolour painting that I probably never fully will learn.

