

Oriraf Raf Tarnawski

Polish-Swedish sculptor - was born in Wrocław, Poland. In 1986 he moved to Lund, Sweden, where he graduated from the School of Graphic Design and spent several years working with photography, graphics, illustration and advertising. In 2006 he returned back to Warsaw, Poland to study sculpture techniques at the Academy of Fine Arts.

Oriraf utilises a wide range of materials and techniques to deliver unexpected interpretations of the sculpted human figure; to distort, deconstruct, or encase his forms and reveal an emotional or physical situation - or to tell a story. For him, art is a form of communication - universal communication at a higher level - the level of aesthetics and beauty, the ethereal substance that is the core of this universe and gives meaning to our lives.

Oriraf started his sculpting career in Warsaw at the Academy of Arts in Professor P. Gawron's workshop. Since then, he has been sculpting full-time and has exhibited his work regularly in multiple solo and group exhibitions in Poland and Sweden. His works are mainly in private collections in Poland, Sweden and France.

Exhibitions

2007 - Individual Exhibition, Warsaw, Poland

2008 - Individual Exhibition, SAAB Gallery, Warsaw, Poland

2009 - Individual Exhibition, Gallery Art-Tu, Warsaw, Poland

2012 - Exhibition Bristol, Warsaw, Poland

2012 - Exhibition Gallery Lund, Sweden

2013 - Exhibition Gallery Soho, Warsaw, Poland

2013 - Individual Exhibition, Private Gallery, Paris, France

2013 - Individual Exhibition, Gallery Berg, Warsaw, Poland

2013 - Individual Exhibition, Private Gallery Castle in Sulisław, Poland

2014 - Individual Exhibition, Private Gallery Stockholm, Sweden

2014 - Exhibition at Grand Theatr, Warsaw, Poland

2014 - Exhibition Gallery Zatoka Sztuki, Poland

2015 - Exhibition 360min Gdańsk, Poland

2016 - Exhibition Gallery DAP, Warsaw, Poland