## Sonja van Dijk

The ceramic objects from Sonja van Dijk are organic, a little science-fiction like but specially colorful.

One of the characteristics of the objects is that there is always something new to discover. You can't but help to look around the object.

The color scene is reinforced by the alternation of the highgloss glaze with matt surface. One could think that this might push it over the top, but actually it brings a bit of calmness into it which allows to the colors to get more attention.

People see different things in the objects. But a common remark is that people get happy when looking at the objects.

## Prices nominated by the public

2005 Ceramic market Krimpen aan den IJssel (1<sup>e</sup> price)

2006 Int. Ceramic market Gouda (Goudse Keramiek Dagen) (1<sup>e</sup> price)

2007 Ceramic market Kunst uit klei (Woerden, 1e price)

2009 Int. Ceramic market Gouda (Goudse Keramiek Dagen) (3<sup>e</sup> price)

2009 Ceramic and figure market Den Haag (1° price)

## **Jury Prices**

2012 La Lecq Art Price 1<sup>e</sup> price

The jury report: It lures you to come closer to examine all the details. Followd by a combined mastership and imagination: splendid

2015 Groene Hart Art price.

Nominated for the Groene Hart Art price and won the 4<sup>th</sup> price. Jury report was: Especially the highgrade of difficulty combined with the creativitiy attracted the jury