

Saskia Weishut-Snapper

(5-8-1938, Amsterdam)

Peintisseries = textile paintings

Daughter of Rein Snapper, painter and mother Mies Bloch, designer.

My fascination with rhythm, lines and piles made me opt for the enormous choice of fabrics and threads, instead of the paintbrush.

I use various textile materials and am experimenting with Tyvek, a synthetic non-woven, manipulated with heat to produce captivating structures.

According to experts my peintisseries have "a redemptive power like music or nature, are funny or enigmatic, simple or intricate and always surprising."

I won several important prizes and exhibit regularly.

One of my Wedding canopies is since 2001 on permanent display at the Jewish Museum Berlin.