

# Annika Österlind

sculpture



My sculptures are made in white stoneware.  
Every piece is made by hand and is therefore unique.  
I mostly use a black glaze.

The round shapes has always been close to me in both  
sculpture and painting.

I have my studio in Dalby, outside Lund,  
in the south of Sweden.  
There the luxurient women are made and to me they  
stand for calmness, security and joy.  
The birds are made as a caricature of the ravens that  
live outside my studio.

[www.ateljeannika.se](http://www.ateljeannika.se)